

THE LIGHTNING ARCHIVES

O F S T U D I O J O B



Iconic semantics meet Dadaist derivations in Studio Job's ode to the Tube, bringing a daring poetic aura to the historic Slamp masterpiece, first produced in the early nineties. The collection of 7 extravagant lamps, are illuminated by a strong, surrealist identity born of creative expression: Labyrinth, Love Peace Joy, Perished, Peace Skull, Faena Art, Bananas, L'Afrique.

Luscious smiling lips, dancing animal skeletons, pop-art fruit, references to the Renaissance and superstitious frights, are all part of the iconic quotidian, seemingly out of order, yet perfectly recognizable thanks to a series of graphic design principles (symmetries, watermarks, and layering). Job Smeets and Nynke Tynagel's work is defined by their meticulous attention to detail, making every piece unique. Painted, rounded profiles, matching or contrasting semi-spheric buttons in predominant colours, and specifically designed wire coverings are some of the various details used to complete their designs. Dense metaphoric suggestions, transposed cult references and two-dimensional forms take on depth when printed on transparent Cristalflex® superimposed on an Opalflex® layer, transmitting the light uniformly.

The result is pure extremism, and the Tubes are a complete work of art, bathed in semantics, brought forth from a "cabinet of curiosities" true to Studio Job's groovy style.

Labyrinth - Labyrinth was born of a visionary decorative experiment, a surreal Japanese garden that in its most monumental form, has been transformed into Holland's Groninger Museum's lounge flooring. Labyrinth is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex®.



Love Peace Joy - Big, luscious lips, peace signs, doves taking flight, four leaf clovers, horseshoes, all in a symphony of rich optimism for this life. The lamp is a rainbow of colours working in perfect symmetry, a mix of light and decor coming together as the highest manifestation of pop culture. Love Peace Joy is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex® with lipstick red borders.

Perished - After having visited the Museum of Natural History in New York, Studio Job created a neo-gothic pattern of dancing human and animal skeletons. The turtles, birds and crocodiles all play a part in the superstitious frights, shows of life and death, the extravagant yet violent moments that our civilization is currently living. Perished is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex® with brushed bronze borders.



Bananas – The banana is one of the world's most popular fruits, called upon for Warhol's pop icon Marylin, Coca Cola's bottles, Campbell's soup cans. The pattern was created in synthesis with The Banana Show, a series of sculptures by the Belgian Dutch duo. Bananas is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex® with black borders and contrasting gold buttons.

Faena Art – Keys are the link between various cultures, hardworking bees are wise and patient...Renaissance iconography, the Miami sun; only a part of the symbols from our civilization that secured a place on the luminous screen of Studio Job's chromatic, stylistic wunderkammer. Faena Art is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex®, with brass borders.



L'Afrique – Tribal motifs, masks, snakes and other jungle things meet up with industrial elements, including crankshafts, springs and gears, bringing a dynamic pattern to life; the design was the result of a collaboration between Studio and Land Rover for the 65th anniversary of the iconic Defender. L'Afrique is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex®, with black borders and contrasting gold buttons.

Peace Skull – This lamp's iconography is a system of symmetry and repetition, giving it rhythm, fluidity and prospective depth that conjure up the balance between life and death, peace and violence, good and evil. Its yin and yang of muted tones are printed in white across a transparent surface. Peace Skull is one of the 7 lamps from The Lightning Archives of Studio Job (2017) collection, made of Opalflex® and transparent Cristalflex®, with white borders and contrasting gold buttons.



STUDIO JOB

LIGHT IS LIFE

"During our studies at the Design Academy we met and established Studio Job out of sheer love for life and for each other. Now, nearly 2 decades later, some things changed, many things didn't and of course the passion stayed the same. A similar passion binds us to Slamp. The designs for Slamp were appropriately concluded on Valentine's Day and driven by the same authentic elements that define our burning hearts. Our work is inspired by Life itself and the heroes of our youth: David Bowie, Miffy, Roy Lichtenstein, The Green Vault, Warhol and many others... Now, for the first time, our iconic artwork has been applied to 7 new Slamp lamps; unlike other design objects, the good vibrations of this shining soul emanate from within. Life is life, and this new collection "The Lightning Archives of Studio Job" is a superduper scoop! Collect them all before its too late :-)"



BIOGRAPHY

Soulmates Job Smeets and Nynke Tynagel founded Studio Job in 2000. This studio was established in the Renaissance spirit - where traditional and modern techniques are combined to produce once-in-a-lifetime objects. The pair started the studio after graduating from the Dutch Design Academy in Eindhoven and in the fifteen years since then, they have moved towards being the contemporary pioneers of personal expression. Technique, science and ornamental designs come together in Studio Job's work as examples of what can be described as Gesamtkunstwerk - a total art work or an all embracing art form. Job Smeets likes to call their style 'New Gothic', with perfectionism and uniqueness as its key features. Nynke Tynagel describes it as a symphony orchestra where a cohesive piece of music is created from an abundance of different sounds. Proclaimed one of the most influential design teams by the Financial Times, Studio Job is passionate about building up an oeuvre that is becoming increasingly extravagant in its details and increasingly personal.